

## **Rami H. Gabriel, Ph.D**

Associate Professor of Psychology  
Department of Humanities, History, and Social Sciences  
Fellow at School of Liberal Arts and Sciences Research Group in Mind, Science, and Culture; Columbia College Chicago  
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### **Education:**

- Ph.D. in Psychology (June, 2007)  
University of California, Santa Barbara  
Dissertation title: Affective reactions to familiar faces in a Prosopagnosic patient.  
Advisor: Stanley B. Klein

- Certificate in College and University Teaching (June, 2007)  
University of California, Santa Barbara

- M.A. in Psychology (June, 2004)  
University of California, Santa Barbara  
Thesis title: Is Frequency Estimation an Automatic Process?  
Advisor: Stanley B. Klein

- B.A. cum laude in Psychology, Minor in Comparative Literature (June, 2002)  
University of California, Irvine

### **Research Interests**

Philosophy of Psychology; Emotions; Evolution of the Mind; Self and Identity;  
Consumer society

### **Publications:**

#### **Books**

- Asma, S. & Gabriel, R. (2019). *The Emotional Mind: Affective Roots of Culture and Cognition*. Harvard University Press.
- Gabriel, R. (book manuscript). *A Suspicious Science: The Uses of Psychology*.
- Gabriel, R. (2013). *Why I Buy: Self, Taste, and Consumer Society in America*. United Kingdom: Intellect Press.

#### **Papers**

- Gabriel, R. (Under review). Metaphor matters in the psychological sciences. *Philosophical Psychology*

- Gabriel, R. (Under Review). De Superstitione. *Nautilus*.
- Gabriel, R. (Manuscript). The Role of Affect in an Ecological Model of Social Intelligence.
- Gabriel, R. (Manuscript). A Model of Affect as Motivation in Social Affordances and involuntary imagination.
- Gabriel, R. (September 2018) Drugs are a tool, but who's using who? *Aeon*.
- Gabriel, R. (Spring 2017). Is Self-help a kind of magical thinking? *Aeon*.
- Gabriel, R. (2012). Modularity in Affective Neuroscience and Cognitive Psychology. *Journal of Consciousness Studies*, 19, No. 3–4, 2012, pp. 19–25.
- Curran, G. & Gabriel, R. (2012). Affective Neuroscience and the Law. *Journal of Consciousness Studies*, 19, No. 3–4, 2012, pp. 31–48.
- Gabriel, R. (2009). Self and Consumer Society, *International Journal of Interdisciplinary Social Sciences*, 4 (7), pp.35-44.
- Klein, S.B., Gabriel, R.H., Gangi, C. E. & Robertson, T. E. (2009). Reflections on the Self: A Case study of a Prosopagnosic Patient *Social Cognition*, 26, 766-777
- Gabriel, R. H., Klein, S. B., & McCall, C. (2008). Emotional reactions to human faces in a Prosopagnosic patient. *Cognition and Emotion*, 22 (5), 977 - 983.
- Klein, S. B., German, T. P., Cosmides, L. & Gabriel, R. (2004). A Theory of Autobiographical Memory: Necessary Components and Disorders Resulting from their Loss. *Social Cognition*, 22(5), 460-490.

#### **Conference Talks:**

- Gabriel, R. (2012). The evolution of the self: Body, affect, and episodic memory in the social animal. Southern Society for Psychology and Philosophy. Savannah, GA.
- Gabriel, R. (2011). Advertisements and the Self. Popular Culture and American Culture Association conference. San Antonio, TX.
- Gabriel, R. (2010). The Philosophy of Affective Neuroscience panel with Dr. Jaak Panksepp. Cognitive Sciences Society conference. Portland, OR.
- Gabriel, R. (2009). Consumer Society, Desire, and the Modern Self. Politics of Consumption and Desire, Southern Illinois University, Carbondale, IL

- Gabriel, R. (2009). The Modern Self and Consumer Society. 4<sup>th</sup> International Interdisciplinary Social Sciences Conference. University of Athens, Athens, Greece
- Gabriel, R. (2008). Prosopagnosia and Non-Linguistic Thought. Southern Society of Philosophy and Psychology, New Orleans, LA.
- Gabriel, R. (2006). Emotional Judgments to Familiar Faces in a Prosopagnosic. Towards a Science of Consciousness, Tucson, AZ.
- Gabriel, R. (2005). Perceptual Priming of Semantic Concepts, UCSB Graduate Research Symposium - Topics on Education, UCSB.

#### **Conference Posters:**

- Gabriel, R. & Asma, S. (2018). Minding Emotions. Society for Philosophy of Psychology, Ann Arbor, Michigan.
- Gabriel, R. (2016). The Affective roots of Culture and Cognition. Animal and Human Emotions workshop. Ettore Majorana, Erice (Sicily), Italy.
- Gabriel, R. (2015). Social Intelligence from the ground up. Society for Affective Neuroscience. Boston, MA.
- Gabriel, R. (2012). The evolution of the self: Body, affect, and episodic memory in the social animal. Society for Affective and Social Neuroscience. New York City, NY.
- Gabriel, R. (2006). The Limits of the Left Hemisphere Interpreter in a Split Brain patient, Oxford, United Kingdom.
- Gabriel, R. (2005). Biasing effects of perceived event frequency on subsequent frequency judgments. American Psychological Society, Los Angeles, California.
- Gabriel, R. (2005). Pictorial Priming of Semantic Concepts. Association for the Scientific Study of Consciousness, Pasadena, California.

#### **Popular Press, Reviews, and non-academic writing**

- Video series on Bloggingheads.tv and Meaningoflife.tv on the Evolution of Emotion: Minding Emotions (2017-Present)
- Are you a puppet to your emotions? (2016). *Scientific American*, commissioned video. <https://www.scientificamerican.com/video/are-you-a-puppet-to-your-emotions1/>
- Why we buy. (2013) *L@S*: annual magazine of the School of Liberal Arts and Sciences, Columbia College Chicago. Illustrated by Ivan Brunetti.
- What about me? The travails of narcissism. (book review manuscript).

- Florence: The Tourism of Humanism (manuscript).
- Space disasters: A review of Space movies (manuscript).
- Poetry: The Magaritai (manuscript)
- Music criticism: Album reviews. (2008-2009) Paper cuts magazine, Ventura, CA.

### **Teaching Experience:**

- Associate Professor, Columbia College Chicago, beginning in 2007:
  - Soul, Country, and the USA, January 2016.
  - Introduction to Psychology, Summer 2015.
  - The Resonance of the Renaissance: A psychological legacy, Summer 2014, Lorenzo de Medici University, Study abroad program, Florence, Italy.
  - Drugs and the Brain, Spring, Summer 2013
  - Emotions: Honors, Fall 2015; Fall 2011, Spring 2016 (co-taught with philosopher Dr. Stephen Asma)
  - Evolution of the Mind: Honors (co-taught with philosopher Dr. Stephen Asma), Spring 2010, Fall 2010, Fall 2012, Fall 2014
  - Freud and Cinema, Fall 2015
  - Sex, Death, and the Unconscious: Freud and his Legacy in 20<sup>th</sup> century Arts, Spring 2009, Fall 2009, Spring 2011
  - Self and Identity: The Mind-Body Question, Fall 2007, Spring 2008, Fall 2008, Spring 2010, Fall 2012
  - The Psychology of Consciousness, Spring 2008, Summer 2008, Fall 2008, Spring 2009, Summer 2010, Summer, Fall 2014
- Undergraduate Mentoring Internships
  - Fall 2009, Spring 2010, Spring 2011, Spring 2014
- Instructor, University of California, Santa Barbara
  - Advanced Psychology Research Methods, Summer 2006
- Teaching Assistant, University of California, Santa Barbara, 2002-2007:
  - Undergraduate Courses
  - “Perception”
  - “Vision”
  - “Advanced Psychology Research Methods Laboratory”
  - “Psychology of the Self”
  - “Introduction to Statistics for the Behavioral Sciences”
  - “Biological Psychology”
- UCSB High School Mentor Program (Summer 2005)
- Certificate in College and University Teaching, 2007

### **Invited talks**

- The Emotional Mind, University of Amsterdam, May 2019
- Affective Roots of Culture and Cognition, Brain and Cognition center, May 2019

- The Metaphors of Empirical Psychology. University of Illinois, Chicago Cognitive Sciences department lecture, Chicago, IL. (November 2017)
- Discussant on The Last Waltz at Bill Graham exhibition, Illinois Holocaust Museum. (September 2017)
- A Roundtable on diversity, inclusion, and access in experimental new music, Fulcrum point, DuSable museum of African American History. (April 2016)
- What are emotions for? Dean's Lecture Spring 2012. Columbia College Chicago.
- Modularity in Cognitive Psychology and Affective Neuroscience, University of Illinois, Chicago Cognitive Sciences department lecture, Chicago, IL. (September 2010)

### **Lectures, Panels, Readings, and media appearances:**

- Panelist, Africa is not a country African film festival. Columbia College Chicago, Spring 2017.
- Guest lecture, Topic: The influence of Islam on indigenous African musical traditions, African history till 1800, Instructor Robert Hanserd, Columbia College, Fall 2016.
- "Sound of the Black Archive in Chicago." Black Metropolis Research Consortium panel, Stony island Arts bank, Sept 2016.
- "Maqam Improvisations". Summer 2014, New School for Social Research, NYC. International Society for Improvising Musicians conference.
- Interviewed on-air as psychology and popular culture expert by Dorothy Tucker for CBS Chicago (June 3, 2014).
- "A cure for what ails thee: Popular psychology". Spring 2014, Chicago Cultural Center.
- Guest lecturer, Artist and society, Instructor Joan Erdman, Columbia College Chicago, Fall 2013.
- Why I Buy. (October 2013). Reading at Seminary Coop, Chicago, IL.
- "The Evolution of Social Intelligence". Spring 2013, Chicago Cultural Center.
- Why we buy. Spring 2013. Cultural Studies Colloquium. Columbia College Chicago.
- Why I Buy. (May 2013). Reading at City Lit bookstore, Chicago, IL.
- The Self and Consumer Society, Lake Shore Unitarian Society, Winnetka, Illinois. (September 2010)
- Neuroscience and the soul podcast. <http://vimeo.com/51257779>. Fall 2012.
- Summit panel on Morality, Talk on Naturalization of Morality, April 2010, Collins Hall, Columbia College Chicago.
- Critical Encounters panel on The Soul, December 2009, Ferguson Hall, Columbia College Chicago.
- Critical Encounters panel on Human Nature, April 2009, Hokin Annex, Columbia College Chicago
- Moderator for Morality with or without God, 2009, Hokin Annex, Columbia College Chicago
- "Consciousness", April 2009, Chicago Cultural Center
- "The Modern Self", March 2008, Chicago Cultural Center.

- Guest lecture, Art, Music and Consciousness, Psychology 108: Cognition, UCSB, Summer 2005.

### **Selected Performances:**

- Chicago World Music Festival, featured artist
- Old Town School of Folk Music, Chicago, IL
- Disney Hall, Los Angeles, CA (2007), Glenn Branca Symphony 13
- International Society for Improvised Music conference, Northwestern University, Evanston, IL (2008). New School for Social Research, NYC (2014).
- WBEZ Chicago Public Radio
- Madison Jazz festival and Mid-winter festival
- Arabic world festival, Milwaukee, WI
- Chicago Gypsy Jazz festival
- Green Mill cocktail lounge, Chicago, IL
- Chicago Cultural Center, Chicago, IL

### **Professional Affiliations:**

- Cognitive Sciences Society (conference submission reviewer since 2011)
- Society for Philosophy of Psychology (conference submission reviewer)
- Black Metropolis Research Consortium
- Center for Black Music Research
- Society for Social and Affective Neuroscience
- Columbia College Chicago School of Liberal Arts and Sciences Research Group in Mind, Science, and Culture. (Founding member, Fellow)
- Popular Culture Association
- American Culture Association
- American Psychological Society
- Association for the Scientific Study of Consciousness
- Psi Chi
- International Society of Improvised Music
- Southern Society of Philosophy and Psychology

### **Awards:**

- Illinois Arts Council, Artist Project grant, Fall 2018.
- Black Metropolis Research Consortium, Summer short-term fellowship, 2016
- Center for Black Music Research, Faculty Research Fellow 2015-2016
- Columbia College Chicago Faculty Development Grant, Fall 2015
- Illinois Arts Council, Artist Project grant, Fall 2014.
- Behavioral Psychologist, US Army Research Lab/HRED and Columbia College Chicago (W911NF-09-2-0066), 2012-2013.
- Columbia College Chicago Faculty Development Grant, Fall 2011.
- Columbia College Chicago Faculty Development Grant, Fall 2009.
- UCSB Science and Engineering Grant, 2005
- UCSB Graduate Division Dissertation Fellowship, Winter 2007

**Languages:**

French: fluent reading and speaking.

Arabic: fluent comprehension, intermediate speaking and reading.

Spanish: intermediate reading and speaking.

Italian: beginner reading and speaking.

**Other:**

Professional musician and Composer on Oud and Guitar.

Consultant Ethnomusicologist for “American Griot”, Silk Road Rising Theater (2017-2018)